

Colin Doran

Lighting Designer

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Colin Doran is a Lighting Designer, Sound Designer, Musician and Technician from Wexford, with a BA in English with Drama from UCD and a Masters of Fine Arts in Stage Design (Lighting and Dramaturgy) at The Lir Academy.

Recent design credits include 'Looking for América' by Federico Juilian Gonzalez & Janet Moran, presented as part of Dublin Theatre Festival 2020 (Mermaid Arts Centre), 'The Curious Case of Albert Cashier: Lincoln's Lady Soldier' with Quintessence Theatre, 'Hamlet' with UCD, 'Gonne' at Town Hall Theatre Galway & The New Theatre (2019), 'Skin Tight' at the New Theatre (2019, ITTA nominated for Best Movement) , 'Birthright & It's Not About Love' at Dublin Fringe 2019, 'The Examination' at Edinburgh Fringe 2019, and 'My Romantic History' for The Lir Academy Gradfest.

Other recent works include 'Venus in Fur' with Rough Magic SEEDS (Chief LX), 'Hecuba' at Dublin Theatre Festival 2019 with Rough Magic (Assistant Lighting Designer), 'Woman Undone' (Chief Lx/Relighter), and 'The Examination' (Chief LX) with Brokentalkers at Dublin Fringe 2019(ITTA Winner for Best Production).

Lighting Credits

- Lighting Designer - *Looking for América* by Federico Julian Gonzalez & Janet Moran (Dublin Theatre Festival, October 2020)
- Lighting Designer - *The Curious Case of Albert Cashier: Lincoln's Lady Soldier* (Quintessence Theatre - Droichead Arts Centre, March 2020)
- Chief LX - *Venus in Fur*, Rough Magic SEEDS Showcase, lighting design by John Gunning (Project Arts Centre, February 2020)
- Lighting Designer - *Hamlet*, directed by Tzarini Meyler (UCD Dramsoc, Leaving Cert Show, January 2020)
- Lighting Designer - *Womanism*, Choreographed by Laura Murphy (HATCH Showcase with Dance Ireland, December 2019)
- Lighting Designer - *Gonne*, written by Annie Keegan, directed by Grainne Holmes Blumethal (Town Hall Theatre Studio, Galway, November 2019).
- Chief LX / Re-lighter - *Woman Undone* National Tour, lighting design by SJ Shiels (Brokentaklers, October / November 2019)
- Assistant Lighting Designer - *Hecuba* by Marina Carr, directed by Lynne Parker, lighting design by SJ Shiels (Rough Magic, Dublin Theatre Festival, September 2019)
- Lighting Designer - *It's Not About Love* by Megan Riordan (Dublin Fringe Festival, September 2019)
- Lighting Designer - *Birthright*, written by Nadine Flynn, directed by Grainne Holmes Blumenthal (Dublin Fringe Festival, September 2019)
- Chief LX - *The Examination*, lighting design by Stephen Dodd (Brokentaklers, Dublin Fringe Festival, September 2019)
- Lighting Designer - *Skin Tight*, directed by Owen Lindsay (The New Theatre, August 2019)
- Lighting Designer - *My Romantic History*, directed by Erin Blackmore (The Lir Academy Gradfest, July 2019)
- Lighting Designer - *Gonne*, written by Annie Keegan, directed by Grainne Holmes Blumenthal (The New Theatre, May 2019)
- Assistant Lighting Designer - *The Wild Duck*, directed by Annabelle Comyn, lighting design by Stephen Dodd (The Lir Academy, May 2019)
- Lighting Designer - *The Mistletoe Bride*, devised by Colin Doran & Erin Blackmore and *Violent Strokes of an Artist*, devised by Colin Doran & Sean Walsh (The Lir Academy Devising Project, 2019), *Demons on my Couch*, choreography by Matt Szczerek (Lir Academy Studio 1, 2019), *Trapped*, devised by Colin Doran, Rathaya Threerat & Rodolfo Villalobos (Lir Academy Studio 2, 2018)

- Lighting Designer – *Down The Drain*, written by Annie Keegan, directed by Grainne Holmes Blumenthal (Lir Academy Studio 2, Dublin Fringe Festival, September 2018)
- Lighting Designer – *Dolly*, written and directed by Tzarini Meyler (Edinburgh Fringe Festival, August 2018)
- Lighting Designer – *Escaped Alone*, directed by Ailish Toal (UCD Dramsoc, ISDA 2018)
- Lighting Designer – *Outliers*, written and directed by Jen Keating (UCD Dramsoc, ISDA 2018, nominated for Best Lighting Design)
- Lighting Designer – *Chatroom*, directed by Caoilfhionn Crowley (Samuel Beckett Theatre, Trinity College Dublin Debut Festival, December 2017)

Technical Experience

- 5 years of Lighting Design and technician work, from student theatre, to touring and festival work, as LD, Chief LX and crew. Proficient LX programmer with EOS Family Consoles.
- House Technician – UCD Dramsoc Theatre for ISDA Festival 2017.
- Co-Technical Manager – UCD Dramsoc 88th Session.
- Vast experience of Qlab, and audio softwares such as Audacity, Ableton etc...

Education & Qualifications

2018 – 2019

The Lir Academy, Dublin

MFA Stage Design; Major in Lighting, Minor in Dramaturgy

2013 - 2017:

University College Dublin, Belfield, Dublin 4

BA English with Drama

2014 + 2018

AIST (Association of Irish Stage Technicians) StagePass Safety Course

Referees

- Sarah Jane Shiels - shielssj@gmail.com
- Sinead Wallace - sinead.wallace@thelir.ie