

Colin Doran

Lighting Designer

colindoranlighting@gmail.com

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Colin Doran is a Lighting Designer, Production Manager and Chief LX from Wexford, with a BA in English with Drama from UCD and a Masters of Fine Arts in Stage Design (Lighting and Dramaturgy) from The Lir Academy.

Recent design credits include “King Lear” with the Mill Theatre, “Happy Capital” by Tommy Harris (Dublin Fringe 2024), “Tom Moran is a Big Fat Filthy Disgusting Liar” by Tom Moran (Dublin Fringe 2022, Edinburgh Fringe 2023, Abbey Theatre & National Tour 2024, Australia Tour 2024), ‘Pegasus the Clothes Horse’ by Alison Ni Mhairtin (National Opera House 2024), ‘Unguarded’ by Anthony Kinahen (National Tour, IDGTF 2025), ‘The Perfect Immigrant’ by Samuel Yakura (Dublin Fringe 2022, National Tour 2023), ‘Hamlet’ with the Mill Theatre, ‘ISLA’ directed by Davey Kelleher (DTF 2023) ‘Amongst Men’ by Eoghan Rua Finn & “The Last Stand” by Dominic Palmer with Four Rivers Theatre Company (Wexford Arts Centre 2023), ‘The Maids’ with The Lir Academy, ‘The Laramie Project’ with TU Dublin (2021/2022), ‘Autistic License’ by Ian Lynam (Dublin Fringe 2021) & ‘Looking for América’ by Federico Juilian Gonzalez & Janet Moran (DTF 2020, National Tour 2022 & Edinburgh Fringe Festival 2021)

Lighting Credits

- Lighting Designer - *Walden*, by Amy Berryman, Directed by Una Nolan (Lir Academy Gradfest 2025)
- Lighting Designer - *Macbeth*, directed by Liam Hourican (National Opera House 2025, Smock Alley Theatre 2025)
- Lighting Designer, Production Manager - *The Holding Bones*, written by Niamh Lawlor, directed by Emma Finegan (National Tour 2024)
- Lighting Designer - *King Lear*, directed by Geoff O’Keefe (Mill Theatre 2024)
- Lighting Designer, Production Manager - *Happy Capital*, written by Tommy Harris, directed by Katie O’Halloran (Dublin Fringe Festival 2024)
- Lighting Designer, Production Manager - *Pegasus the Clothes Horse*, written by Alison Ni Mhairtin, directed by Liza Cox (National Opera House 2024)
- Lighting Designer - *Tom Moran is a Big Fat Filthy Disgusting Liar*, written by Tom Moran, directed by Davey Kelleher (Abbey Theatre Peacock Stage & National Tour 2024, Sydney & Melbourne Fringe 2024, Edinburgh Fringe 2023 & Dublin Fringe Festival 2022)
- Lighting Designer, Video Designer, Production Manager - *Unguarded*, written by Anthony Kinahen, directed by Anna Simpson (National Tour 2024, An Táin 2023 & Droichead Arts Centre 2022)
- Lighting Designer - *The Perfect Immigrant*, written by Samuel Yakura, directed by Katie O’Halloran (National Tour 2023, Dublin Fringe Festival 2022)
- Lighting Designer - *Hamlet*, directed by Katie O’Halloran (Mill Theatre 2023)
- Lighting Designer - *ISLA*, by Tim Price, directed by Davey Kelleher (Dublin Theatre Festival 2023)
- Lighting Designer, Video Designer - *The Curious Case of Albert Cashier*, directed by Anna Simpson (National Tour 2023, Droichead Arts Centre 2020)
- Lighting Designer - *The Last Stand*, written by Dominic Palmer, directed by Ben Barnes (Wexford Arts Centre 2023)
- Lighting Designer - *Amongst Men*, written by Eoghan Rua Finn, directed by Deirdre Dwyer (Wexford Arts Centre 2023)
- Lighting Designer - *Romeo and Juliet*, directed by Geoff O’Keefe (Mill Theatre 2023)

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- Lighting Designer - *The Maids*, directed by Kady Duffy (The Lir Academy Gradfest 2022)
- Lighting Designer - *The Laramie Project* by Moises Kaufman, directed by Peter McDermott (TU Dublin 2021/2022)
- Lighting Designer, Production Manager - *Autistic Licence*, written by Ian Lynam and directed by Grainne Holmes Blumenthal (Dublin Fringe Festival 2021, Edinburgh Fringe 2022)
- Lighting Designer - *Looking for América* by Federico Julian Gonzalez & Janet Moran (Dublin Theatre Festival 2020, Edinburgh Fringe Festival 2021, National Tour March/April 2022)
- Chief LX / Relighter - *Woman Undone* by Brokentalker, Lighting Design by SJ Shiels (National Tour 2019)
- Chief LX / Relighter, Video Assistant - *The Examination* by Brokentalkers, lighting design by Stephen Dodd (Edinburgh Fringe Dublin Fringe 2019)
- Assistant Lighting Designer – *Hecuba* by Marina Carr, directed by Lynne Parker, lighting design by SJ Shiels (Rough Magic, Dublin Theatre Festival 2019)
- Lighting Designer – *It's Not About Love* by Megan Riordan (Dublin Fringe Festival 2019)
- Lighting Designer, Production Manager – *Birthright*, written by Nadine Flynn, directed by Grainne Holmes Blumenthal (Dublin Fringe Festival 2019)
- Lighting Designer, Production Manager – *Skin Tight*, directed by Owen Lindsay (The New Theatre 2019)
- Lighting Designer – *My Romantic History*, directed by Erin Blackmore (The Lir Academy Gradfest 2019)

Technical Experience & Skills

- 10+ years of Lighting Design and technician work, from student theatre, to touring and festival work, as LD, Chief LX, PM and crew. Proficient LX programmer with EOS Family Consoles, with EOS advanced training. Highly skilled at LED programming, soldering and installation.
- House Technician – UCD Dramsoc Theatre for ISDA Festival 2017.
- Technical Manager – UCD Dramsoc 88th Session.
- Experience with Projection and video mapping
- Highly proficient with Qlab Audio and Video

Education & Qualifications

2018 - 2019:

The Lir Academy, Dublin

MFA Stage Design: Major in Lighting Designer, Minor in Dramaturgy

2013 - 2017:

University College Dublin, Belfield, Dublin 4

BA English with Drama